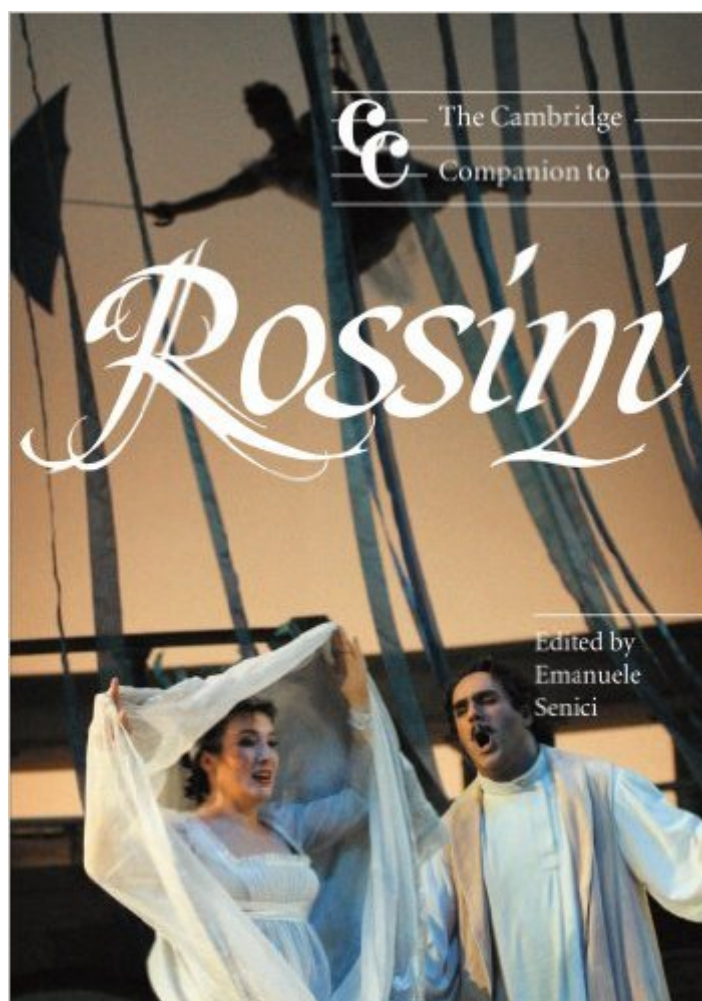


The book was found

The Cambridge Companion To Rossini (Cambridge Companions To Music)



Synopsis

This collection of specially commissioned essays on one of the most influential opera composers is divided into four parts, each exploring an important element of Rossini's work and his world. Chapters by specialists chart the course of Rossini's life and career through analysis of his reception; operatic texts and non-operatic works; and the individual works: *Tancredi*, *Il barbiere di Siviglia*, *Semiramide*, and *Guillaume Tell*.

Book Information

Series: Cambridge Companions to Music

Paperback: 282 pages

Publisher: Cambridge University Press (May 31, 2004)

Language: English

ISBN-10: 0521001951

ISBN-13: 978-0521001953

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,636,268 in Books (See Top 100 in Books) #51 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini](#) #1218 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#) #1944 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

This book may be useful to people who know the technicalities of music. I don't. I just wanted to read about Rossini. But it's almost impossible to read this book. If the meaning isn't buried under musical technolese and jargon, then it's buried under just about the worst, most convoluted writing I've ever seen. I don't think this book was translated, but it reads as though the English version is the third or fourth translation. I don't think anyone who is not a professional musician could enjoy this book. Cambridge needs to try harder.

This is a most authoritative compilation of essays on Rossini, written by some of the foremost music historians and specialists on Rossini. Like all books in the Cambridge Companion series, it is written by scholars for knowledgeable musicians and audiences (especially opera-goers) who wish to go beyond the brief biographical material and synopses found in programs and "stories of the opera"

books. It is a welcome addition to the available literature in English on this remarkable and prolific composer.

[Download to continue reading...](#)

The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Sibelius (Cambridge Companions to Music) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) The Cambridge Companion to Stravinsky (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Petrarch (Cambridge Companions to Literature) The Cambridge Companion to Fairy Tales (Cambridge Companions to Literature) The Cambridge Companion to Jane Austen (Cambridge Companions to Literature) The Cambridge Companion to the Arthurian Legend (Cambridge Companions to Literature) The Cambridge Companion to Modernist Culture (Cambridge Companions to Culture) The Cambridge Companion to Duns Scotus (Cambridge Companions to Philosophy) The Cambridge Companion to Margaret Atwood (Cambridge Companions to Literature) The Cambridge Companion to Alice Munro (Cambridge Companions to Literature) The Cambridge Companion to Jorge Luis Borges (Cambridge Companions to Literature) The Cambridge Companion to Modern Latin American Culture (Cambridge Companions to Culture)

[Dmca](#)